

the top aeronautical achievement in the United States. Gulfstream and the G-V Industry Team were presented the trophy at a ceremony and dinner at which I was privileged to attend on April 29, 1998, hosted by the National Aeronautic Association and the National Aviation Club in Arlington, Virginia.

Gulfstream and the Gulfstream V industry team were recognized specifically "for successful application of advanced design and efficient manufacturing techniques, together with innovative international business partnerships, to place into service the Gulfstream V—the world's first ultra-long range business jet." Past winners of the award include Orville Wright, Neil Armstrong and the Apollo 11 flight crew, Charles E. "Chuck" Yeager and United States Senator JOHN GLENN.

Certified by the FAA in April, 1997, the Gulfstream V business jet is the first aircraft of its kind in the world. With unmatched performance, comfort and speed, the Gulfstream V has a range that is 50% greater than any other business jet currently in service. The Gulfstream V can carry eight passengers and a crew of four non-stop distances up to 6,500 nautical miles at speeds up to Mach .88. The V is designed to cruise routinely at 51,000 feet. Last year, in the first eleven months of service, the Gulfstream V set 47 world and national records, consisting of 22 city pair speed records and 25 performance records. The Gulfstream V has made non-stop travel between cities such as Tokyo and Washington, London and Beijing, Los Angeles and Moscow routine business.

The Gulfstream V was recognized as one of the "Ten Most Memorable Flights in 1997" by the National Aeronautic Association on the flight from Washington, D.C. to Dubai, United Arab Emirates. The flight was 6,330 nautical miles and took 12 hours and 40 minutes. It flew non-stop.

On behalf of the citizens of the 1st District of Georgia, I would like to congratulate the 6,000 men and women at Gulfstream for their outstanding work and for achieving this extraordinary milestone. I am very proud to have the opportunity to recognize the Gulfstream Family this day.

Thank you, and may others throughout the aviation community be inspired to follow Gulfstream's path to success.

#### TRIBUTE TO THE TUNA CLUB OF SANTA CATALINA ISLAND

#### HON. RANDY "DUKE" CUNNINGHAM

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 13, 1998*

Mr. CUNNINGHAM. Mr. Speaker, I rise today to celebrate the Centennial anniversary of the Tuna Club of Santa Catalina Island. Founded in 1898 by Dr. Charles Frederick Holder, following his rod and reel capture of a 183-pound leaping tuna, the Tuna Club inaugurated the sport of big game fishing. During the last century, the Tuna Club has advanced angling as a sport by designing rules that gave their quarry a sporting chance, introducing tackle categories that recognize an individual's skill, and initiating a code of sport fishing ethics. Many of these accomplishments have been adopted by angling clubs worldwide.

In addition, the Tuna Club has had a significant impact on how the public perceives the

importance of protecting marine resources. The Tuna Club has led by example, holding its members to a high degree of sportsmanship and fighting to secure legislation to protect the Catalina Islands fishery.

Let the permanent RECORD of the Congress of the United States make note of the Tuna Club of Catalina Island, recognizing its first century of angling, sportsmanship, conservation and good fellowship. May its membership have good fishing for the Tuna Club's next century.

HONORING KIRA CORRILLO  
CORSER, FRANCES PAYNE  
ADLER AND HEIDI MCGURRIN

#### HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 13, 1998*

Mr. FARR of California. Mr. Speaker, I am pleased to announce that the works of two photographers and one poet from my district are currently on display in the Cannon Rotunda.

This is the second year that I have hosted "A Patriot's Dream: Health Care for All" at a reception in the Rayburn Foyer. This collection of photographs by Kira Corriolo Corser and poetry by Frances Payne Adler creates a visual story of compelling social issues. This heart-wrenching exhibit on the plight of the uninsured is a must-see for everyone. Many of us don't worry about health care once we've made our choice during open season, but what about those who can't afford health care; or have maxed out the coverage with horrendously high medical costs related to cancer or childhood leukemia; or those who simply can't afford the co-pay on medication they must take three times a day for high blood pressure. The photographs and poetry go straight to the heart on these and other questions.

Also showing in the Cannon Rotunda is a photo essay on the daily lives of the Cuban people. In 1996 the artist, Ms. Heidi McGurrin, spent a number of months on a photo-journalistic assignment in Cuba. Her current show, "Cuba: So near . . . yet so far", presents the Cuban people—from a young bride to a homeless man; a man on his pillow to a woman hanging laundry—in amazing clarity and detail. Ms. McGurrin's work centers mostly around La Habana, Mantanzas and Varadero. This is an incredible opportunity to meet the Cuban people and gain a small insight into their daily lives.

Ms. McGurrin wrote a short statement which she titled "Lasting impressions of La Habana". This statement gives you a taste of the richness that is Cuba and that shines through Ms. McGurrin's photographs. I submit this statement for the RECORD.

#### LASTING IMPRESSIONS OF LA HABANA

Blown by the winds  
She stands proud and naked  
Pulsing with music  
and beautiful faces . . . jumping colors  
dripping beauty  
open hearts  
a heaven glimpsed . . . a sadness felt  
old passions lived

A country full of heart, honesty, soul, passion, rhythm.

Blacks, honey colored mulattos, mixtures of Chinese and Spanish, Cubanos.

Handsome. Full of music.

Beautiful souls who sing and dance and cry and feel, whose struggle is for truth, honor, beauty and heaven. Proud.

Flowers are everywhere, even in the trees, the beautiful trees. The buildings with old ironwork, stained glass, marble everywhere, are like old peeling faded dancers of every color and hue, so regal. Pale blue, deep blue, pale green, burgundys and wines, soft rouge colors, standing like proud haunting crumbling angels.

The women are beautiful. They pay attention and look at you as though they have never seen anyone like you before, they make you feel very much alive, but kind of like a ghost. You are there but you are not there, just like the buildings . . . the feelings can be elusive.

Walking through the inner city I saw families sitting in the doorways . . . the least gesture from me would bring such warmth, a beautiful smile. I feel so much love for these people.

#### SUPPORT FOR UNDERGROUND RAILROAD

#### HON. DANNY K. DAVIS

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 13, 1998*

Mr. DAVIS of Illinois. Mr. Speaker, I rise today to lend my support to an effort in the Senate to amend the Higher Education Bill and give the Secretary of Education in consultation with the Secretary of the Interior, authority to provide grant money to create an educational center to research and celebrate the history of the Underground Railroad.

Under the agreement, as I understand it, the Department of Education would be authorized to evaluate competitive proposals put forward by non-profit educational groups and select a proposal that meets certain criteria, including the utilization of an existing public-private partnership and an on-going endowment to sustain the facility in the future.

Mr. Speaker, in 1990 this Congress directed the National Park Service to conduct a study of alternatives for commemorating and interpreting the Underground Railroad. The Park Service found that there were numerous sites in several States involved in the operation of this secret enterprise. Consequently, the Park Service could not recommend just a single site for an Underground Railroad memorial.

The effort in the Senate solves this dilemma by providing funds for the development of a major "hub" site and creation of satellite centers all over the country—true to the actual operation of the Underground Railroad.

Mr. Speaker, the efforts to include this amendment on the Education Bill is also true to the Underground Railroad, because the lessons of the organization are still appropriate today. This commemoration is more than just an historical monument, but instead is a teaching and research tool, that will be used to teach us about our heritage.

Mr. Speaker, I hope the Senate will include this amendment and I hope the House conferees will accept the language in conference.